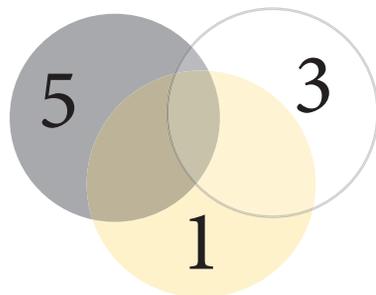




Apportion colour in a ratio of 5-3-1. Use the main colour often (five times) throughout the space, use one accent colour occasionally (three times) and another accent colour sparingly (once). This is not a hard and fast rule but rather a guideline to help you balance colour.

An example of the 5-3-1 ratio is seen in the bedroom (**right**). Grey is the main colour and appears on the walls, bed cover, bed frame, cushions and rug; white is an accent colour and is seen in the curtains, cushions and rug; the accent colour yellow/gold is used in the cushions and reading light.

So the ratio is 5 grey, 3 white, 1 yellow/gold.



The sitting room (**below**) is a good example of a common problem. The walls and floor are the two largest elements. The two upholstered pieces, the lamp and the brown furniture don't relate to either colour.

So what we have is a wall colour of violet grey and mid-tone floor colour in a split of approximately 50/50; there isn't a main colour in the space.

The result is just underwhelming and it's not making any kind of statement.

To help this room you could change the upholstered furniture to a deep violet or blue grey that would relate to the walls, or change the wall colour to a blue grey or blue/green grey which relates to the upholstered furniture. Then add a rug and accent colours to create depth and interest.



About the

If you want help creating colour balance and colour flow in your home, arrange a specialist colour consultation with Liz Cox of Signature



Interiors who is the only Certified True Colour Expert in the UK and is based in North Hampshire.

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